

# 'Floral Rendezvous 2010'

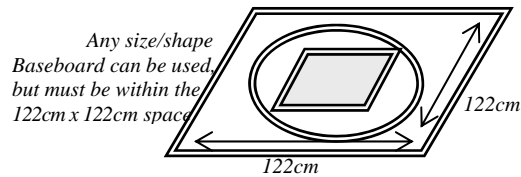
Information for Classes 1 - 2

## 'SHOW SCHEDULE'

### **CLASS 1 - CHAMPIONSHIP CLASS** Titled: '**SIMPLY SUBLIME**'

#### Prize Money:

1 <sup>st</sup> Place	-	\$600.00
2 <sup>nd</sup> Place	-	\$250.00
3 <sup>rd</sup> Place	-	\$150.00



#### Staging Details:

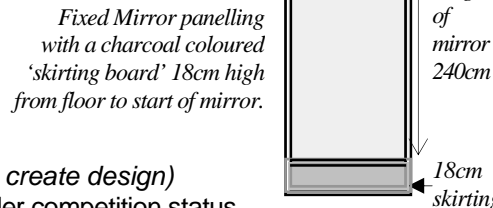
- Thursday—8.30am-11.30am (3 hours to create design). Competitors permitted onsite at 8.00am to deposit their materials but cannot commence until 8.30am
- The Championship class must be constructed on site under competition status.
- Exhibit staged on the floor in an allocated space of 122cm x 122cm
- Baseboards must be used. Backgrounds/base covers permitted if contained within specified area, but may not be attached to any part of the building (any shape/size baseboard eg round/square etc may be used, but must be within the specified staging area of 122cm x 122cm). To be viewed and judged all round.
- Drop sheets should be used to protect wooden floors from any water damage
- Eastern States competitors can secure assistance with securing baseboards. Please contact Steward - Betty Orr (08) 9349 7197 for more information
- Competitors should ensure they fully understand the Show Rules and the use of preconstructed or prewoven plant material is permitted, however it must not be predominant in the exhibit (see page 18, point 22)

**Class sponsored by Brenda King and Jan Steele**

### **CLASS 2 – 'WITH A SWIRL AND TWIRL'** 90cm width

#### Prize Money:

1 <sup>st</sup> Place	-	\$250.00
2 <sup>nd</sup> Place	-	\$150.00
3 <sup>rd</sup> Place	-	\$100.00



#### Staging Details:

- Thursday – 8.30am-11.30am (3 hours to create design)
- This class must be constructed on site under competition status
- An exhibit to be staged on a baseboard (competitor to supply) of any size or shape within the allocated staging area of 90cm x 90cm staged against a mirrored panel
- The 'Mirrored panel' (fixed to the wall) measures 240cm high by 90cm wide. A charcoal coloured skirting measuring 18cm high is at the base of the mirror
- Please ensure dropsheets are used during competition to protect the wooden floors from any water damage
- While judged from the front the reflective image will be also be assessed.
- Competitors should ensure they fully understand the Show Rules and the use of preconstructed or prewoven plant material is permitted, however it must not be predominant in the exhibit (see page 18, point 22)

**Class sponsored by the WA Floral Art Society Inc**

# 'Floral Rendezvous 2010'

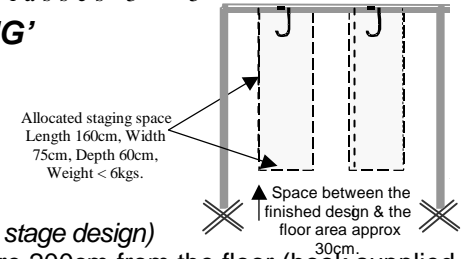
Information for Classes 3 - 5

1.

### **CLASS 3 - 'DRIFTING & DREAMING'**

#### Prize Money:

1 <sup>st</sup> Place	-	\$150.00
2 <sup>nd</sup> Place	-	\$100.00
3 <sup>rd</sup> Place	-	\$ 50.00



#### Staging Details

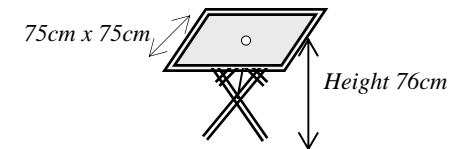
- Thursday – 10.30am-12.00 - (1½ hours to stage design)
- A suspended design hung from a structure 200cm from the floor (hook supplied to protect frames). Completed design must not exceed the allocated staging area of 160cm (length from top bar) & 75cm (width) & 60cm (depth) (any size within that defined area permitted). Metal hanging structure painted black
- The staging area of 160cm in length-taken from the top bar & hanging hook is approx 10cm in length. Viewed and judged from the front.
- Completed design (including oasis) should not exceed a total weight of 6kgs
- Designs can be preconstructed or completed onsite during the staging times allocated. Further information supplied on acceptance in this suspended class

**Class sponsored by the late Mrs Jean Tondut**

### **CLASS 4 TABLE SETTING FOR TWO - 'RITZY RENDEZVOUS'**

#### Prize Money:

1 <sup>st</sup> Place	-	\$150.00
2 <sup>nd</sup> Place	-	\$100.00
3 <sup>rd</sup> Place	-	\$ 50.00



#### Staging Details:

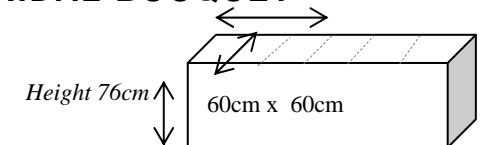
- Thursday – 10.30am-12.00 (1½ hours to stage design)
- Staging is small table 75cm x 75cm. Designs may extend beyond the table area (but should not exceed a total excess area of 50cm). Competitors may include their own cloths, cutlery, accessories etc (no chairs). Tables viewed and judged all around
- Designs staged in this class can be preconstructed and simply brought to the venue or completed onsite during the 1½ hour time frame

**Class sponsored by Clare Warring and Claire Robins**

### **CLASS 5 - CONTEMPORARY BRIDAL BOUQUET**

#### Prize Money:

1 <sup>st</sup> Place	-	\$100.00
2 <sup>nd</sup> Place	-	\$ 70.00
3 <sup>rd</sup> Place	-	\$ 30.00



#### Staging Details:

- Thursday – 11.30am- 12.00 (½ hour to stage design)
- Wire/handheld/self stemmed/posy holder bouquets staged on trestles in a 60cm x 60cm space allocation & competitors must supply own staging/presentation stands
- Note: Bouquets will be handled for assessment (please do not secure to staging)
- Designs staged in this class **MUST** be preconstructed and brought to the venue for staging between 11.30am and 12.00

**Class sponsored by Eileen Wenn**

## 'Floral Rendezvous 2010'

Information for Classes 6 - 9

### **CLASS 6 - A HORTICULTURAL HANDBAG** Titled: 'AFTER 5'

#### Prize Money

1 <sup>st</sup> Place	-	\$ 50.00
2 <sup>nd</sup> Place	-	\$ 30.00
3 <sup>rd</sup> Place	-	\$ 20.00

Other details regarding staging will be supplied on acceptance in this class. Exhibits will not be 'handled' for assessment.

#### Staging Details:

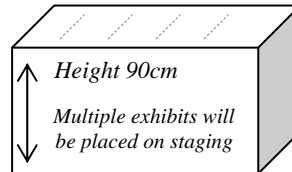
- Thursday – 11.30am-12.00 (½ hour to stage design)
- Preconstructed handbag not to exceed W 25cm, H 25cm. Viewed/judged from the front
- Exhibit can be made of fresh or dried plant materials or a combination of both

**Class sponsored by Elva Wass**

### **CLASS 7 - PETITE** Titled: 'MY CHOICE'

#### Prize Money

1 <sup>st</sup> Place	-	\$ 50.00
2 <sup>nd</sup> Place	-	\$ 30.00
3 <sup>rd</sup> Place	-	\$ 20.00



#### Staging Details:

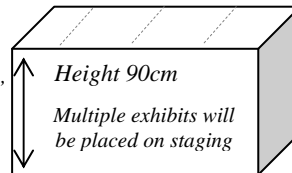
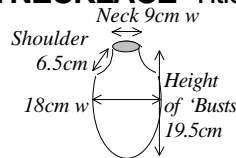
- Thursday – 11.30am-12.00 (½ hour to stage design)
- Refer to AFAA Manual for 'Petite' guidelines (Design >10cm & <23cm overall-h,w,d).
- Designs staged in this class MUST be preconstructed. Viewed/judged from the front

**Class sponsored by the Floral Art Society Queensland Inc**

### **CLASS 8 - A HORTICULTURAL NECKLACE** Titled: 'Nature's Jewels'

#### Prize Money

1 <sup>st</sup> Place	-	\$ 75.00
2 <sup>nd</sup> Place	-	\$ 50.00
3 <sup>rd</sup> Place	-	\$ 25.00



#### Staging Details:

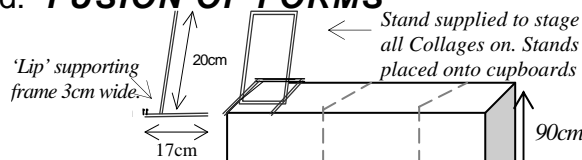
- Thursday – 11.30am-12.00 (½ hour to stage design)
- Designs staged in this class MUST be preconstructed (will not be handled for assessment)
- Exhibit can be made of fresh or dried plant materials or a combination of both
- Staged on cream 'busts' measuring 18cm w (l to r) and 19.5cm h (t to b). Staged within a space of 28cm x 28cm. All necklaces will be hung from the 'busts' supplied.

**Class sponsored by Challenger Institute of Technology Floristry Lecturers**

### **CLASS 9 - COLLAGE** Titled: 'FUSION OF FORMS'

#### Prize Money:

1 <sup>st</sup> Place	-	\$ 75.00
2 <sup>nd</sup> Place	-	\$ 50.00
3 <sup>rd</sup> Place	-	\$ 25.00



#### Staging Details:

- Thursday – 11.30am-12.00 (½ hour to stage design)
- An exhibit to be created on a rigid backing not exceeding height 66cm, width 43cm (including frame surrounding collage). Refer AFAA Manual for guidelines
- The lip of the stand (supporting frames) measures 3cm. Collages placed vertically

**Class sponsored by Rachel and Stella Boon**

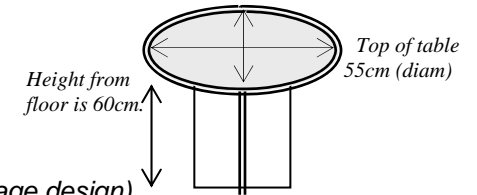
## 'Floral Rendezvous 2010'

Information for Classes 10 - 12

### **CLASS 10 - PAVE** Titled: 'KALEIDOSCOPE OF COLOUR'

#### Prize Money:

1 <sup>st</sup> Place	-	\$ 75.00
2 <sup>nd</sup> Place	-	\$ 50.00
3 <sup>rd</sup> Place	-	\$ 25.00



#### Staging Details:

- Thursday – 11.30am-12.00 (½ hour to stage design)
- Designs may be of any size (square, oblong, round) but must not exceed the allocated staging area of 55cm diameter
- Small cream Flat Pack tables will be supplied to stage the 'Pave' designs on
- Tables consist of a round top (55cm diam) placed on a stand (60cm high)
- Designs staged in this class MUST be preconstructed and brought to the venue for staging between 11.30am-12.00
- Please refer to the AFAA Manual for 'Pave' guidelines

**Class sponsored by Albany Floral Art Group**

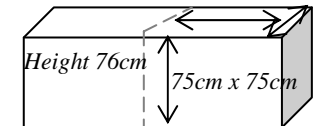
### **IMPOSE CLASSES** (Classes 11 & 12)

Open to floral designers living outside of Western Australia. All components will be provided, but the selection used, to be at the discretion of the competitor. Only cutters/scissors/knives permitted and a sundries table will be provided onsite.

### **CLASS 11 - IMPOSE CLASS** Titled: 'SUN N SURF'

#### Prize Money

1 <sup>st</sup> Place	-	\$ 75.00
2 <sup>nd</sup> Place	-	\$ 50.00
3 <sup>rd</sup> Place	-	\$ 25.00



Bench Class-2 exhibits per trestle

#### Staging Details:

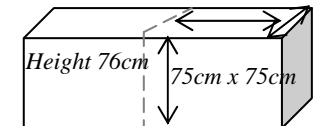
- Thursday – 9.30am-11.30am (2 hours to construct design)
- Competitors to be onsite at 9.15am for a briefing, to commence designs at 9.30am
- A pre-paid \$50.00 Entry Fee applies to this class
- Competitors will be notified on acceptance in this class

**Class sponsored by Gerbera Research Group**

### **CLASS 12 - IMPOSE CLASS** Titled: 'WILDFLOWER WONDERS'

#### Prize Money

1 <sup>st</sup> Place	-	\$ 75.00
2 <sup>nd</sup> Place	-	\$ 50.00
3 <sup>rd</sup> Place	-	\$ 25.00



Bench Class-2 exhibits per trestle

#### Staging Details:

- Thursday – 9.30am-11.30am (2 hours to construct design)
- Competitors to be onsite at 9.15am for a briefing, to commence designs at 9.30am
- A pre-paid \$50.00 Entry Fee applies to this class
- Competitors will be notified on acceptance in this class

**Class sponsored by the Arbor Centre**

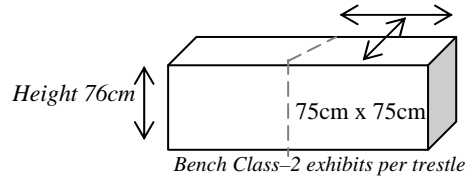
# 'Floral Rendezvous 2010'

Information for Classes 13 - 15

## **CLASS 13 - 'GLORIOUS SUNSET'**

Prize Money:

- 1<sup>st</sup> Place - \$100.00
- 2<sup>nd</sup> Place - \$ 70.00
- 3<sup>rd</sup> Place - \$ 30.00



Staging Details:

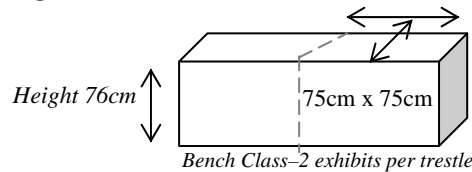
- o Thursday – 10.30am-12.00 (1½ hours to stage design)
- o Designs to be staged on trestles within an allocated space of 75xm x 75cm
- o Designs staged in this class can be preconstructed and simply brought to the venue or completed onsite during the 1½ hour time frame. Viewed & judged from th front.

**Class sponsored by Lyn Fisher**

## **CLASS 14 - 'NATURE'S SCULPTURE'**

Prize Money:

- 1<sup>st</sup> Place - \$100.00
- 2<sup>nd</sup> Place - \$ 70.00
- 3<sup>rd</sup> Place - \$ 30.00



Staging Details:

- o Thursday – 10.30am-12.00 (1½ hours to stage design)
- o Designs to be staged on trestles within an allocated space of 75xm x 75cm
- o Designs staged in this class can be preconstructed and simply brought to the venue or completed onsite during the 1½ hour time frame. Viewed & judged from th front.

**Class sponsored by Alison and Lindsay Tweedie**

## **CLASS 15 - FASHION CLASS - 'HAUTE COUTURE'**

Prize Money:

- 1<sup>st</sup> Place - \$150.00
- 2<sup>nd</sup> Place - \$100.00
- 3<sup>rd</sup> Place - \$ 50.00



Staging Details:

- o Thursday – 8.30am-11.30am (3 hours to stage design)
- o 'Haute Couture' fashion class must utilise the mannequin metal frames.
- o Frames can be purchased prior to competitions at \$116.00 each, or hired for a fee of \$16 per frame (the hire fee will be deducted from the price if purchasing later). Frames can be collected prior to competitions & contact Betty Orr for info (08) 9349 7197
- o Mannequins to be dressed using fresh or dried plant materials, or a combination of both. Frames can be raised, but must be secured to the staging
- o Details regarding mannequin measurements including height/width etc will be supplied upon acceptance in this class (mannequins approx 130cm high)
- o Completed designs should not exceed the space allocation of 122cm x 122cm.
- o Designs staged in this class can be preconstructed and simply brought to the venue or completed onsite during the 3 hour time frame.
- o An exhibit to be viewed and judged all around

**Class jointly sponsored by Jean Shine and Valerie Roy**

# 'Floral Rendezvous 2010'

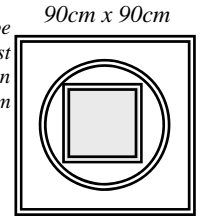
Non-Competitive Exhibits & Awards Information

## **AFAA STATE EXHIBITS**

Staging Details:

- o Wed.3.00pm-6.00pm & Thur 8.00am-10.00am
- o Designs created by each AFAA State Member group
- o An exhibit staged on the floor to be viewed from the front
- o Staging area allowed 90cm x 90cm (any shape/size baseboard may be used eg round/square etc, but must be within the allocated staging area). Designs can be preconstructed
- o Baseboards must be used. Conact Betty Orr for assistance (08) 9349 7197.

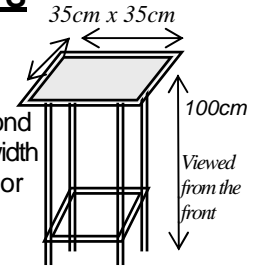
Any size/shape baseboard—but must remain within 90cmx90cm



## **WAFAS AFFILIATED CLUB EXHIBITS**

Staging Details:

- o Wednesday - 4.00pm-6.00pm (2 hours to stage)
- o Silver metal stands topped with black boards (35cmx35cm) will be supplied for staging the designs on. Exhibits may extend beyond the 35cm boards by 15cm to the left, front & right sides = 65cm in width
- o Designs can be preconstructed and brought to the venue for staging or completed onsite between 4.00pm-6.00pm



## **FLORISTRY STUDENT DISPLAYS**

- o Floristry students from Challenger Institute of Technology will be staging Fashion displays at the Floreat Forum Shopping Centre for public viewing.

## **4<sup>th</sup> Australian Floral Design Convention Prize Distribution**

Prizes will be presented at the Official Opening on Thursday 9<sup>th</sup> September 2010

### **AWARDS**

All 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> place winners will be awarded cash amounts as per schedule (pg 6-10)

### **TROPHIES**

All 1<sup>st</sup> place winners in the 15 Competitive classes will be presented with a Trophy  
**Sponsorship of these Trophies is by Debbie Skroza, Julia Lewis & Dianne Buckles**

### **SPECIAL AWARDS**

- Best in Show Award - Cash Prize \$200.00
- Colour Award - Cash Prize \$100.00
- Best Interpretation Award - Cash Prize \$100.00
- Creative Award - Cash Prize \$100.00

**Sponsorship of the above Special Awards by the Flower Designers Club of Bunbury**

**Sponsorship of the 4<sup>th</sup> AFDC Best In Show Trophy by the Australian Floral Art Association Inc**

Runner up to Best in Show Award - Cash Prize \$100.00

**Sponsorship of this Award by the New South Wales Floral Art Association Inc**

Best Use of Foliage Award - Trophy

**Sponsorship of this Award by the Tasmanian Floral Art Society Inc**

- Artistic Excellence Award - Floral Design Book
- Best Use of Texture Award - Floral Design Book

**Sponsorship of these Awards by Norma and Mervyn Gordon**