

West Australian Floral Art Society Inc

Website [www.wafloralart.org.au](http://www.wafloralart.org.au)



in conjunction with the

Australian Floral Art Association Inc

Website [www.ausfloralart.org.au](http://www.ausfloralart.org.au)



proudly presents the

4<sup>th</sup> Australian Floral Design Convention

**'Floral Rendezvous 2010'**



Sponsors:



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West Australian Floral Art Society Inc

in conjunction with the

Australian Floral Art Association Inc presents



# 'Floral Rendezvous 2010'

4<sup>th</sup> Australian Floral  
Design Convention

Show Brochure  
Perth,  
Western Australia

# 4<sup>th</sup> Australian Floral Design Convention

## 'Floral Rendezvous 2010'

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 <b>West Australian Floral Art Society Inc Committee</b>	
President	Dianne Buckles
Vice President	Debbie Skroza
Vice President	Alison Tweedie
Secretary	Nancy Dunlap
Assistant Secretary	Mary Kanair
Treasurer	Julia Lewis
Assistant Treasurer	Valerie Roy
Newseditor	Pam Heath
Chief Steward	Elaine Holden
WAFAS Committee Members	Denise Shelbourn, Betty Orr, Sharon Cunningham, Joan Boorman, Lois Seaton, Chris Lederer, Marg Cockburn
WAFAS Judges Cmte Chairperson	Denise Shelbourn
WAFAS Judges Cmte Secretary	Sharon Cunningham
WAFAS / AFAA Delegates	Julia Lewis, Jean Shine
 <b>Australian Floral Art Association Inc WA Management Committee</b>	
President	Eileen Wenn
Vice President	Julia Lewis
Hon Secretary	Dianne Buckles
Hon Treasurer	Valerie Roy
Newseditor	Jean Shine
AFAA Website Manager	Dianne Buckles
AFAA Committee Members	Denise Shelbourn, Betty Orr, Sharon Cunningham, Elaine Holden, Alison Tweedie, Joan Boorman.
 <b>4<sup>th</sup> Australian Floral Design Convention 'Floral Rendezvous 2010' Committee</b>	
Chairperson of the Show Committee	Dianne Buckles
Chairperson of the Judges Committee	Denise Shelbourn
Chief Steward	Elaine Holden
'Floral Rendezvous' Sub Committee Team Leaders	Joan Boorman, Dianne Buckles, Pam Heath, Elaine Holden, Julia Lewis, Sinta Limas, Betty Orr, Kay Robinson, Valerie Roy, Denise Shelbourn, Debbie Skroza, Alison Tweedie, Eileen Wenn.

All Entries and payment for events should be directed to  
Dianne Buckles  
WA Floral Art Society Show Committee  
23 Gordon Road West  
DIANELLA WA 6059

## APPRECIATION

The West Australian Floral Art Society Inc (WAFAS) and the Australian Floral Art Association Inc (AFAA) wish to sincerely THANK and ACKNOWLEDGE the following sponsors and donors for their very generous contributions and for supporting this National Convention.

WA Floral Art Society Inc Committee and Members, AFAA Committee  
'Floral Rendezvous 2010' Sub Committee Team Leaders & Members  
Hitomi Gilliam AIFD (Canada)

Clement Lee (Western Australia), Noreen Donovan (Victoria)  
The Boulevard Centre (99 The Boulevard, Floreat), Town of Cambridge,  
The Rendezvous Observation City Hotel (The Esplanade, Scarborough)  
The Floreat Forum Shopping Centre (Floreat)  
Arbor Centre (731 Welshpool Road, East Wattle Grove)  
Chinta Designs (189 Colin Place, West Perth)

Flower Wholesalers: FLORACO (32 Northwood St, W Leederville & East Perth)  
Floral Sundries Supplier: FLOWERPACK (23 Kensington Street, East Perth)  
The Bead Cage (Floreat Forum Shopping Centre)

Major Raffle Sponsors: Willie Creek Pearls (Hillarys Boat Harbour, Sorrento),  
Joan Boorman, Betty Orr and Julia Lewis

### **Competitive Class Sponsorship Acknowledgements:**

Brenda King, Jan Steele, WA Floral Art Society Inc,  
Jean Tondut (D), Claire Warring, Claire Robins, Eileen Wenn, Elva Wass,  
Floral Art Society of Queensland Inc, Challenger IT Floristry Lecturers,  
Rachel & Stella Boon, Albany Floral Art Group, Gerbera Research Group,  
Arbor Centre, Lyn Fisher, Alison & Lindsay Tweedie, Jean Shine, Valerie Roy

### **Trophies and Special Award Acknowledgments:**

Debbie Skroza, Julia Lewis, Dianne Buckles, Flower Designers Club  
of Bunbury, AFAA, New South Wales Floral Art Association Inc,  
Tasmanian Floral Art Society Inc, Norma & Mervyn Gordon

### **AFAA State Member Group Exhibits Acknowledgements:**

WA Floral Art Society Inc (D Buckles), Floral Design Council of SA Inc (M Pratt),  
Victorian Floral Art Judges Association Inc, NSW Floral Art Association Inc  
(C Rogers & J Little), Floral Art Guild of the ACT Inc, Tasmanian Floral Art Society  
Inc, Floral Art Society of Queensland Inc (Far Nth Queensland Floral Art Designers)

### **AFAA State Member Group National Demonstrator Acknowledgements:**

AFAA State Member Group Representatives: Denise Shelbourn (WA),  
Marleen Pratt (SA), Glenda Nielsen (VIC), Gail Anderson AIFD (NSW),  
Marie Lenon (ACT), Norma Gordon (TAS), Sue Fingleton (QLD)

### **WA Floral Art Society Inc Affiliated Club Exhibits Acknowledgments:**

Southern Floral Art Group,  
Flower Designers Club of Bunbury, Katanning & Districts Garden Club

### **Floreat Forum Shopping Centre Display Acknowledgements:**

Floristry students from Challenger Institute of Technology

## W E L C O M E

to the 4<sup>th</sup> Australian Floral Design Convention

The West Australian Floral Art Society Inc in conjunction with the  
Australian Floral Art Association Inc extend an invitation to attend the  
4th Australian Floral Design Convention titled

**'Floral Rendezvous 2010',**

incorporating National Competitions, State and Affiliated Club Displays,  
International and National Demonstrations as well as special Workshop activities.

This National Convention commences with the staging of the Australian Floral Art  
Association Inc State Member and WA Floral Art Society Inc Affiliated Club exhibits  
on Wednesday evening at the Boulevard Centre, 99 The Boulevard, Floreat.

The following morning all 'Floral Rendezvous' competitive classes will be staged,  
with assessment being conducted in the afternoon. The Boulevard Centre will  
then host the Official Opening and Prize Presentation event that evening.

The 4<sup>th</sup> Australian Floral Design Convention **'Floral Rendezvous 2010',**  
will officially be opened for public viewing from  
Friday 10<sup>th</sup> September through to Sunday the 12<sup>th</sup> September 2010.

While all competitive classes will be staged at the Boulevard Centre,  
the Rendezvous Observation City Hotel in Scarborough will host  
all workshops and demonstrations during this convention.

On Friday afternoon at the Rendezvous Hotel, talented Victorian floral designer  
Noreen Donovan will provide a Workshop titled *'Tactile Textures'* and later  
our own talented floral artist Clement Lee will be providing another  
workshop titled *'Contemporary Structural Design'*.

On Saturday morning at the Rendezvous Hotel, floral designers from around  
Australia will be providing floral demonstrations titled *'From Around this Country'*.

Saturday afternoon will stage the spectacular floral demonstration created by  
internationally renowned Canadian floral designer Hitomi Gilliam AIFD (see  
*Demonstrators Profile pg. 19*) and we look forward to welcoming Hitomi to our shores.

Foster new friendships and renew old at the special Gala Dinner celebrating this  
National Convention, which will be held in the Ballroom of the  
Rendezvous Observation City Hotel in Scarborough later that evening.

Sunday has been set aside for 2 special MasterClass workshops conducted by  
Hitomi Gilliam, which have been funded by the AFAA. Each of the 7 AFAA State  
Member groups have been apportioned a number of places and the floral artists who  
will be invited to attend, will be at the discretion of each AFAA State Member groups.

The WA Floral Art Society Inc committee and members have worked diligently for  
the past few years to bring about this convention and hope you will enjoy your  
time participating and enjoying our hospitality, as we celebrate this special event.

# 'Floral Rendezvous 2010'

## PROGRAMME OF EVENTS

### Wednesday 8<sup>th</sup> September 2010

- 3.00pm-6.00pm AFAA State Member Group Exhibits staged in the Gallery area of the Boulevard Centre – 99 The Boulevard, Floreat
- 4.00pm-6.00pm WA Floral Art Society Inc Affiliated Club Displays to be staged in the Gallery area of the Boulevard Centre

### Thursday 9<sup>th</sup> September 2010

- 8.00am-12.15pm Registration at the Boulevard Centre
- 8.00am-10.00pm AFAA State Member Group Exhibits completed in the Gallery
- 8.00am-11.30am **Class 1 'Championship'** may offload materials in the Boulevard Hall at 8.00am for a prompt 8.30am start, finishing at 11.30am
- 8.00am-11.30am **Class 2 'With a Swirl and Twirl'** may offload materials in the Boulevard Hall at 8.00am for an 8.30am start, finishing at 11.30am
- 8.00am-11.30am **Class 15 'Haute Couture'** may offload materials in Foyer area at 8.00am for a prompt 8.30am start, finishing at 11.30am
- 9.15am-11.30am **Class 11 'Impose'**-onsite at 9.15am for a 9.30-11.30am session
- 9.15am-11.30am **Class 12 'Impose'**-onsite at 9.15am for a 9.30-11.30am session
- 10.30am-12.00 **Classes 3, 4, 13, & 14** permitted onsite to stage their preconstructed design or may construct/finish their exhibit during the allocated staging times detailed in this brochure
- 11.30am-12.00 **Classes 5, 6, 7, 8, 9 & 10** must be preconstructed and simply brought to the venue for staging within the staging times detailed.
- 11.30am-2.30pm Judges arrive at a predetermined area for briefing and commence judging as soon as competitors have left the staging areas
- 12.00 All competitors to leave the competition areas promptly
- 2.30pm-4.00pm Competitor comment cards, certificates and awards compiled
- 6.00pm-9.00pm Official Opening & Prize Presentations at the Boulevard Centre. Tickets must be pre-paid at \$26.00pp

### Friday 10<sup>th</sup> September 2010

- 8.30am-10.00am Registration at the Boulevard Centre
- 8.30am-10.00am Watering of exhibits at the Boulevard Centre
- 9.00am-11.00am Analysis of exhibits by Judges
- 10.00am-4.00pm Boulevard open to the public (\$5 entry applies if not paying the \$30 rego fee)
- 12.30pm-2.30pm Workshop #1 by Noreen Donovan titled '*Tactile Textures*' (a new look at fabrics in Floral Design) at the Coral Room, Rendezvous Observation City Hotel. Participants and Observers \$30.00pp
- 3.00pm-5.00pm Workshop #2 by Clement Lee titled '*Contemporary Structural Design*' at the Coral Room, Rendezvous Observation City Hotel. Participants and Observers \$30.00pp
- All Workshop 'Requirements List' sheets will be distributed later.

### **NATIONAL DEMONSTRATIONS titled: '*From Around This Country*'**

It has been said on many occasions that ... '*there is a multitude of talented floral designers at our front door, and not to promote such talent is a waste!*' - and so it is with much pleasure to be able to present demonstrations by our own Australian floral designers, representing their state organisations. The following table provides a list of the 7 AFAA state member representatives who will be demonstrating designs representing their state, under the theme of '*From Around This Country*'.

#### **Australian Floral Art Association Inc (AFAA) State Members**

<b>Marie Lenon</b>	Floral Art Guild of the ACT Inc
<b>Gail Anderson AIFD</b>	New South Wales Floral Art Association Inc
<b>Sue Fingleton</b>	Floral Art Society of Queensland Inc
<b>Marleen Pratt</b>	Floral Design Council of SA Inc
<b>Norma Gordon</b>	Tasmanian Floral Art Society Inc
<b>Glenda Nielsen</b>	Victorian Floral Art Judges Association Inc
<b>Denise Shelbourn</b>	West Australian Floral Art Society Inc

#### **LOCAL WHOLESALERS OF FLORAL & SUNDRY SUPPLIES**

Please ensure you advise these companies that your order is for the '**Floral Rendezvous 2010**' National Convention (Competitor cards will also be issued)

<b>FLORACO</b> <i>Flower supplies</i> (Convention Sponsor)	32 Northwood Street West Leederville <i>and also at</i> 25 Kensington St, East Perth	Ph (08) 9388 6855 Fax (08) 9399 6155 <a href="http://www.floraco.com.au">www.floraco.com.au</a>
<b>Tesselaar</b> <i>Flower supplies</i>	22 Northwood Street West Leederville	Ph (08) 9388 2960 Fax (08) 9388 3959
<b>Everbloom Flowers</b> <i>Flower supplies</i>	28 Northwood Street West Leederville	Ph (08) 9381 3777
<b>Orchid Imports</b> <i>Flower supplies</i>	35a Gympie Way Willeton	Ph (08) 9259 6699 Fax (08) 9259 6600 <a href="http://www.orchidimports.com.au">www.orchidimports.com.au</a>
<b>FLOWERPACK</b> <i>Sundries</i> (Convention Sponsor)	23 Kensington Street East Perth	Ph (08) 9325 3955 Fax (08) 9325 2847 <a href="http://www.flowerpack.com.au">www.flowerpack.com.au</a>
<b>Fleur Florist Supplies / Sundries</b>	Cnr Northwood St & Railway Pde West Leederville	Ph (08) 9388 8565
<b>Leederville Craft supplies Sundries</b>	27 Northwood Street West Leederville	Ph (08) 9388 1266
<b>Bunnings</b>	Located in Wembley & Innaloo	

Please ensure you organise your own collection of plant and sundry materials.

Square or round bases for Classes 1 & 2 can only be supplied for interstate competitors.

**Western Australia has strict quarantine regulations regarding the import of plant materials from other states/countries.** Please contact AQIS for further info on (08) 9334 1800 or via a website link at: <http://www.agric.wa.gov.au/quarantine>

## **WORKSHOP #1 - 'TACTILE TEXTURES'**

### **Workshop with Victorian Floral Artist - NOREEN DONOVAN**

(Open to any Floral Designer to attend) - Friday 10<sup>th</sup> September 2010 - 12.30pm-2.30pm

Noreen's designs and displays always innovate and uniquely tailor their settings and she has demonstrated throughout Australia and has been awarded many prizes at state and national levels. Noreen is an Accredited Floral Art Judge, she has been a member of the Victorian Floral Art Judges Association for over 20 years and is also the president of the Waverley Floral Art Group in Melbourne. Noreen describes her floral art as a 'passion' and enjoys sharing her design skills with fellow floral artists.

Noreen's 'Tactile Textures' (a new look at fabrics in floral design) workshop will be held in the Coral Room, Rendezvous Observation City Hotel on Friday the 10<sup>th</sup> September from 12.30pm-2.30pm at \$30.00 for both Participants & Observers (see page 13 for info).

## **WORKSHOP #2 - 'CONTEMPORARY STRUCTURAL DESIGN'**

### **Workshop with Perth Floral Artist - CLEMENT LEE**

(Open to any Floral Designer to attend) - Friday 10<sup>th</sup> September 2010 - 3.00pm-5.00pm

Clements love of colour and nature inspires his creative designs, which are often featured in magazines around the world. After completing his Floristry studies he has competed and been awarded many awards including the Interflora Australia Cup in 2007. His 'Thornlie Florist' shop in Thornlie is a family operated business with Clement the 2<sup>nd</sup> generation florist – carrying on the tradition of 'flower power'.

Clement's 'Contemporary Structural Design' workshop will be held in the Coral Room, Rendezvous Observation City Hotel on Friday the 10<sup>th</sup> September from 3.00pm-5.00pm at \$30.00 for both Participants & Observers (see page 13 for info).

Requirements sheets for all workshops will be distributed closer to the event.

## **HITOMI GILLIAM AIFD**

### **Special MasterClass International Tutor Workshops**

(Restricted Entry determined by the 7 Australian Floral Art Association Inc State Member groups)

Sunday 12<sup>th</sup> September 2010 (9.00am-12.00 Workshop & 1.00pm-4.00pm Workshop)

Hitomi Gilliam's two special **MasterClass Workshops** have been significantly funded by the Australian Floral Art Association Inc, as a promotion of Floral Art and aligned with the Association's aims of providing opportunities to further develop designing skills.

Each of the 7 AFAA State Member groups have been apportioned a number of places at each of these MasterClass workshops and entry will be determined by each AFAA State Member group. Invitations will be distributed through the 7 state groups, who are also responsible for receiving funds and the distribution of tickets and 'MasterClass Workshop Requirements Sheets'.

It is envisaged that those attending these two special MasterClass Workshops by Hitomi Gilliam AIFD, will then present occasions where they will disseminate their acquired knowledge and skills to the floral art community around Australia.

Further information will be distributed by each AFAA State Member group

Overseas guests may lodge an 'Expression of Interest' by emailing their details to Julia Lewis at [julia.lewis@optusnet.com.au](mailto:julia.lewis@optusnet.com.au) or (Ph (08) 9450 6620) for consideration.

## **'Floral Rendezvous 2010'**

### **PROGRAMME OF EVENTS**

#### **Saturday 11<sup>th</sup> September 2010**

- 9.00am-10.00am Watering of exhibits at the Boulevard Centre
- 10.00am-4.00pm Boulevard open to the public (\$5 entry applies if not paying the \$30 rego fee)
- 10.00am-12.30pm AFAA State Member Group National Demonstrations:  
Guests arrive 10.00am for morning tea & National Demonstrations provided by AFAA State Representatives to the theme of 'From Around This Country' at the Ballroom, Rendezvous Observation City Hotel-Scarborough for a 10.30am start. Tickets pre-paid \$25.00pp
- 1.15pm-4.00pm Hitomi Gilliam AIFD International Demonstration:  
Guests arrive at 1.15pm for the Demonstration by International Demonstrator Hitomi AIFD, to be held at the Ballroom, Rendezvous Observation City Hotel-Scarborough commencing 1.30pm until approx 4.00pm. Tickets to be pre-paid at \$35.00pp
- 7.00pm-12.00pm 'Floral Rendezvous 2010' Gala Dinner:  
Guests arrive at 7.00pm for pre dinner drinks, followed by the Gala Dinner celebrating this National Convention at the Ballroom, Rendezvous Observation City Hotel-Scarborough. Tickets to this dinner must be pre-paid at \$80.00pp

#### **Sunday 12<sup>th</sup> September 2010**

- 9.00am-10.00am Watering of exhibits at the Boulevard Centre
- 10.00am-4.00pm Boulevard open to the public (\$5 entry applies if not paying the \$30 rego fee)
- 8.30am-12.00 Special MasterClass Workshop (See page 20 for details):  
Participants attending the AFAA funded MasterClass Workshop with International tutor Hitomi Gilliam AIFD, arrive onsite to offload materials at 8.30am for a prompt 9.00am start at the Coral Room, Rendezvous Observation City Hotel-Scarborough
- 9.00am-12.00 Observers attending the AFAA funded MasterClass Workshop with International tutor Hitomi Gilliam AIFD arrive at the Coral Room
- 12.00 Boxed luncheon - must be pre-paid (see page 13 for details).
- 12.30pm-4.00pm Special MasterClass Workshop (see page 20 for details):  
Participants attending the AFAA funded MasterClass Workshop with International tutor Hitomi Gilliam AIFD, arrive onsite to offload materials at 12.30pm for a prompt 1.00pm start at the Coral Room, Rendezvous Observation City Hotel-Scarborough
- 1.00pm-4.00pm Observers attending the AFAA funded Masterclass Workshop with International tutor Hitomi Gilliam AIFD arrive at the Coral Room
- 4.00pm-5.30pm Dismantling of Exhibits at the Boulevard Centre (designs left after 5.30pm will be disposed of at the discretion of the Committee)
- 7.00pm Farewell Buffet Dinner-Pines Restaurant, Rendezvous (see page 13)

#### **Monday 13<sup>th</sup> September 2010**

- 9.00am-2.00pm Australian Floral Art Association Inc annual meeting for State Delegates and Observers at the Boulevard Centre. All attendees must register

# 'Floral Rendezvous 2010'

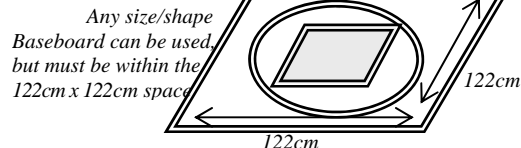
Information for Classes 1 - 2

## 'SHOW SCHEDULE'

### **CLASS 1 - CHAMPIONSHIP CLASS** Titled: '**SIMPLY SUBLIME**'

#### Prize Money:

1 <sup>st</sup> Place	-	\$600.00
2 <sup>nd</sup> Place	-	\$250.00
3 <sup>rd</sup> Place	-	\$150.00



#### Staging Details:

- o Thursday–8.30am-11.30am (3 hours to create design). Competitors permitted onsite at 8.00am to deposit their materials but cannot commence until 8.30am
- o The Championship class must be constructed on site under competition status.
- o Exhibit staged on the floor in an allocated space of 122cm x 122cm
- o Baseboards must be used. Backgrounds/base covers permitted if contained within specified area, but may not be attached to any part of the building (any shape/size baseboard eg round/square etc may be used, but must be within the specified staging area of 122cm x 122cm). To be viewed and judged all round.
- o Drop sheets should be used to protect wooden floors from any water damage
- o Eastern States competitors can secure assistance with securing baseboards. Please contact Steward - Betty Orr (08) 9349 7197 for more information
- o Competitors should ensure they fully understand the Show Rules and the use of preconstructed or prewoven plant material is permitted, however it must not be predominant in the exhibit (see page 18, point 22)

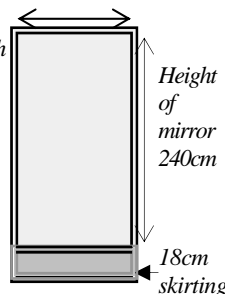
**Class sponsored by Brenda King and Jan Steele**

### **CLASS 2 – 'WITH A SWIRL AND TWIRL'** 90cm width

#### Prize Money:

1 <sup>st</sup> Place	-	\$250.00
2 <sup>nd</sup> Place	-	\$150.00
3 <sup>rd</sup> Place	-	\$100.00

Fixed Mirror panelling  
with a charcoal coloured  
'skirting board' 18cm high  
from floor to start of mirror.



#### Staging Details:

- o Thursday – 8.30am-11.30am (3 hours to create design)
- o This class must be constructed on site under competition status
- o An exhibit to be staged on a baseboard (competitor to supply) of any size or shape within the allocated staging area of 90cm x 90cm staged against a mirrored panel
- o *The 'Mirrored panel'* (fixed to the wall) measures 240cm high by 90cm wide. A charcoal coloured skirting measuring 18cm high is at the base of the mirror
- o Please ensure dropsheets are used during competition to protect the wooden floors from any water damage
- o While judged from the front the reflective image will be also be assessed.
- o Competitors should ensure they fully understand the Show Rules and the use of preconstructed or prewoven plant material is permitted, however it must not be predominant in the exhibit (see page 18, point 22)

**Class sponsored by the WA Floral Art Society Inc**

### **HITOMI GILLIAM AIFD – DEMONSTRATOR PROFILE**

It is with much pleasure that the West Australian Floral Art Society Inc and the Australian Floral Art Association Inc welcomes Internationally renowned floral designer **HITOMI GILLIAM** AIFD to Western Australia, to provide a demonstration and two special MasterClass workshops at the **4th Australian Floral Design Convention 'Floral Rendezvous 2010'**.

Hitomi is a keynote lecturer, demonstrator, instructor, consultant and personal coach in all aspects of the Art of Flowers and Floral Design. She is currently a Creative & Education Director for DESIGN358 and was inducted into the American Institute of Floral Designers (AIFD) in 1986. Hitomi was the Silver Medallist in 1986 at the Great American Design Competition and the following year was the Gold Medallist in Las Vegas and the featured Designer at AIFD National Symposium in 1987, 1988, 1990, 1994, 2003, 2005 & 2007. She has guest-designed throughout North America, England, Japan, Mexico, Taiwan, Singapore and Hong Kong and lectured at various art galleries, museums and botanical gardens in Philadelphia, Ontario, Oakland, Dixon, Minneapolis, San Francisco, Houston, New Orleans, Walters, Chicago, Cheekwood and Boston.

She was the organizer of the Annual '*Survival of the Creative Minds*' Conference in New Mexico and has served 6 years on both the AIFD Membership Review and Education Committees. Hitomi has co-authored books including '*Earth Man Spirit*', '*Design Compendium: Styles & Methods*', '*CREATIVE EDGE - A Floral Retrospective*' and '*Neotropoica - Hawaii Tropical Flower + Plant Guide*'. She was the author of the book titled '*Artflor-Advanced Design + Process*' and is also an instructor at Teleflora Education Center and a member of the Specialists Team, as well as the columnist for Flowers & Magazine, '*Creative Edge*' exploring creative design concepts.

In 1998 she was one of only 7 recipients of AIFD '*Design Influence Award*' - (awarded to individuals who have made a significant impact and influence with their signature design style) and in 2006 was the recipient of the American Horticultural Society's '*Frances Jones Poetker Award*', bestowed on a person who has made significant contributions to the appreciation of creative floral designs in publications, on the platform, and to the public. In 2008 she was the recipient of Gold Honors for By Invitation Only '*Windows to the World*' International Floral Exhibit at Singapore and won '*Best of Show*'. In 2009, Hitomi was bestowed with Lifetime Honorary Membership to Garden Club of America at GCA's Annual General Meeting in Providence, RI.

#### **Special MasterClass International Tutor Workshops**

(Restricted Entry determined by Australian Floral Art Assoc Inc State Members groups)

Sunday 12<sup>th</sup> September 2010

Hitomi Gilliam's two special **MasterClass Workshops** have been significantly funded by the **AFAA**, as a promotion of Floral Art and aligned with the Association's aims of providing opportunities to further develop designing skills.

Each of the 7 AFAA State Member groups have been apportioned a number of places at each of these MasterClass workshops and entry will be determined by each AFAA State Member group.

(Please see page 20 for further details regarding attendance at these workshops).

#### 4<sup>th</sup> Australian Floral Design Convention 'Floral Rendezvous 2010' Show Rules

1. **Originality** – designs should be original and copies will be down pointed.  
(It is not considered ethical to exhibit copies of designs of your own, or others).
2. An exhibit is made of plant material, with or without accessories.
3. Plant material must predominate over all other components of the exhibit.
4. The use of artificial plant materials is not permitted.
5. Fresh plant material must be in water or water retaining material unless such material remains turgid throughout the event. Competitors should ensure exhibits are kept fresh throughout the event and ensure no water damages the floor during competition/watering in the Boulevard Hall
6. Painted and/or artificially coloured plant material may be used.
7. All exhibits will be judged by qualified Floral Art Judges using the points system documented in the Australian Floral Art Association Inc (AFAA) Manual (refer to Manual page 160 for details regarding the points score sheet). Classes 3,6,7,8,9,11,12,13 & 14 are to be viewed and Judged from the front. The decision of the Judges will be final.
8. The Society reserves the right to restrict the number of exhibits according to the space provided. Please ensure you return your Registration Form asap to avoid disappointment.
9. If insufficient entries are received for a particular class then the Society reserves the right to restrict awards to 1<sup>st</sup> and 2<sup>nd</sup> placings.
10. The Championship Class (Class 1) 'Simply Sublime, Class 2 'With a Swirl and Twirl' and Impose Classes 11 & 12, must all be constructed onsite under competition status
11. Classes 3,4,13, 14 & 15 may be constructed off site and brought to the venue for staging or completed onsite during staging times. Classes 5,6,7,8,9 & 10 must be preconstructed.
12. All entries must be lodged on the Registration Form (take copies for your records) and forwarded to the WAFAS Show Committee: Dianne Buckles, 23 Gordon Road West, Dianella WA 6059 by 12<sup>th</sup> July 2010 (see page 12). Any queries regarding events, competitions, bases, staging, frames etc should be directed through the Steward: Betty Orr (08) 9349 7197.
13. Competitors are requested to ensure that no water damages the floor (especially the wooden floor in the Boulevard Hall) and worksheets/drop sheets must be used during competitions.
14. Competitors in Classes 1 & 2 should ensure they fully understand the rules of this competition, especially Point **22 (PRE CONSTRUCTION RULE)\***.
15. Competitors are requested to be considerate of fellow competitors when staging and to contain equipment within their own specified area and keep noise to a minimum.
16. Only competitors and officials are allowed in the competition areas during staging & judging.
17. Staging times indicated must include any time required for clean up of your area.
18. Classes 1 & 2 - All materials (plant & staging) must be onsite at the commencement of competition and cannot be sourced during competition.
19. Classes 1 & 2 - Baseboards must be used, backgrounds and base covers permitted if contained within specified area, but may not be attached to any part of the building.
20. NO AEROSOL/SPRAY painting permitted in the venue.
21. No help may be given regarding preparation or construction of an exhibit except if required to lift a heavy object, and then only at the discretion of an official.
22. \*Classes 1 & 2 - \*Competitors may use preconstructed or prewoven plant material, **however it must not be predominant in the exhibit.**
23. If an exhibit or part of an exhibit collapses after staging time (but before judging) this design will not be included in the judging and marked as *Display Only*. The competitor will be invited to re-do this design for display purposes only.
24. A design must not be changed in any way after it has been judged.
25. All competitors' property is at their own risk and they must be responsible for their own insurance if deemed necessary. The WA Floral Art Society Inc, the AFAA, the Boulevard Centre & Floreat Forum Shopping Centre do not accept liability for loss or damage to any of the competitors' property.
26. Comment Cards will be provided for all competitors in all classes.
27. Dismantling of exhibits is between 4.00pm and 5.30pm on Sunday 12<sup>th</sup> September 2010.
28. Any design left onsite after 5.30pm will be disposed of by the Show Committee.

#### 'Floral Rendezvous 2010'

Information for Classes 3 - 5

#### **CLASS 3 - 'DRIFTING & DREAMING'**

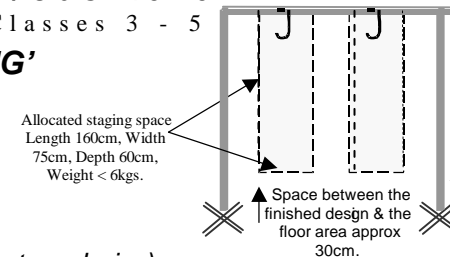
Prize Money:

1 <sup>st</sup> Place	-	\$150.00
2 <sup>nd</sup> Place	-	\$100.00
3 <sup>rd</sup> Place	-	\$ 50.00

Staging Details

- o Thursday – 10.30am-12.00 - (1½ hours to stage design)
- o A suspended design hung from a structure 200cm from the floor (hook supplied to protect frames). Completed design must not exceed the allocated staging area of 160cm (length from top bar) & 75cm (width) & 60cm (depth) (any size within that defined area permitted). Metal hanging structure painted black
- o The staging area of 160cm in length-taken from the top bar & hanging hook is approx 10cm in length. Viewed and judged from the front.
- o Completed design (including oasis) should not exceed a total weight of 6kgs
- o Designs can be preconstructed or completed onsite during the staging times allocated. Further information supplied on acceptance in this suspended class

**Class sponsored by the late Mrs Jean Tondut**



#### **CLASS 4 TABLE SETTING FOR TWO - 'RITZY RENDEZVOUS'**

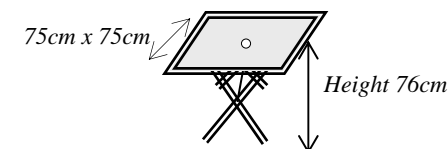
Prize Money:

1 <sup>st</sup> Place	-	\$150.00
2 <sup>nd</sup> Place	-	\$100.00
3 <sup>rd</sup> Place	-	\$ 50.00

Staging Details:

- o Thursday – 10.30am-12.00 (1½ hours to stage design)
- o Staging is small table 75cm x 75cm. Designs may extend beyond the table area (but should not exceed a total excess area of 50cm). Competitors may include their own cloths, cutlery, accessories etc (no chairs). Tables viewed and judged all around
- o Designs staged in this class can be preconstructed and simply brought to the venue or completed onsite during the 1½ hour time frame

**Class sponsored by Clare Warring and Claire Robins**



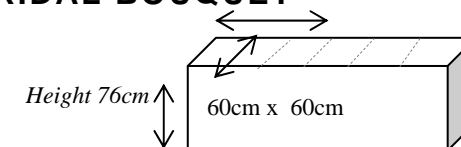
#### **CLASS 5 - CONTEMPORARY BRIDAL BOUQUET**

Prize Money:

1 <sup>st</sup> Place	-	\$100.00
2 <sup>nd</sup> Place	-	\$ 70.00
3 <sup>rd</sup> Place	-	\$ 30.00

Staging Details:

- o Thursday – 11.30am- 12.00 (½ hour to stage design)
- o Wire/handheld/self stemmed/posy holder bouquets staged on trestles in a 60cm x 60cm space allocation & competitors must supply own staging/presentation stands
- o Note: Bouquets will be handled for assessment (please do not secure to staging)
- o Designs staged in this class **MUST** be preconstructed and brought to the venue for staging between 11.30am and 12.00



**Class sponsored by Eileen Wenn**

# 'Floral Rendezvous 2010'

Information for Classes 6 - 9

## CLASS 6 - A HORTICULTURAL HANDBAG Titled: 'AFTER 5'

### Prize Money

1 <sup>st</sup> Place	-	\$ 50.00
2 <sup>nd</sup> Place	-	\$ 30.00
3 <sup>rd</sup> Place	-	\$ 20.00

*Other details regarding staging will be supplied on acceptance in this class. Exhibits will not be 'handled' for assessment.*

### Staging Details:

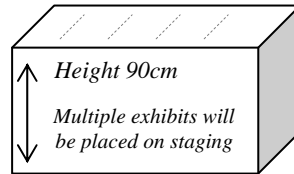
- Thursday – 11.30am-12.00 (*½ hour to stage design*)
- Preconstructed handbag not to exceed W 25cm, H 25cm. Viewed/judged from the front
- Exhibit can be made of fresh or dried plant materials or a combination of both

**Class sponsored by Elva Wass**

## CLASS 7 - PETITE Titled: 'MY CHOICE'

### Prize Money

1 <sup>st</sup> Place	-	\$ 50.00
2 <sup>nd</sup> Place	-	\$ 30.00
3 <sup>rd</sup> Place	-	\$ 20.00



### Staging Details:

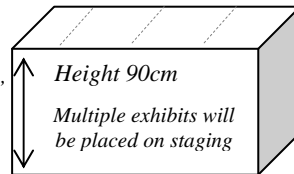
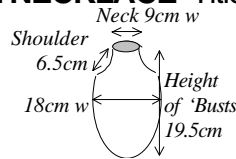
- Thursday – 11.30am-12.00 (*½ hour to stage design*)
- Refer to AFAA Manual for 'Petite' guidelines (Design >10cm & <23cm overall-h,w,d).
- Designs staged in this class MUST be preconstructed. Viewed/judged from the front

**Class sponsored by the Floral Art Society Queensland Inc**

## CLASS 8 - A HORTICULTURAL NECKLACE Titled: 'Nature's Jewels'

### Prize Money

1 <sup>st</sup> Place	-	\$ 75.00
2 <sup>nd</sup> Place	-	\$ 50.00
3 <sup>rd</sup> Place	-	\$ 25.00



### Staging Details:

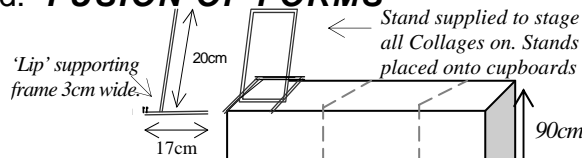
- Thursday – 11.30am-12.00 (*½ hour to stage design*)
- Designs staged in this class MUST be preconstructed (will not be handled for assessment)
- Exhibit can be made of fresh or dried plant materials or a combination of both
- Staged on cream 'busts' measuring 18cm w (l to r) and 19.5cm h (t to b). Staged within a space of 28cm x 28cm. All necklaces will be hung from the 'busts' supplied.

**Class sponsored by Challenger Institute of Technology Floristry Lecturers**

## CLASS 9 - COLLAGE Titled: 'FUSION OF FORMS'

### Prize Money:

1 <sup>st</sup> Place	-	\$ 75.00
2 <sup>nd</sup> Place	-	\$ 50.00
3 <sup>rd</sup> Place	-	\$ 25.00



### Staging Details:

- Thursday – 11.30am-12.00 (*½ hour to stage design*)
- An exhibit to be created on a rigid backing not exceeding height 66cm, width 43cm (including frame surrounding collage). Refer AFAA Manual for guidelines
- The lip of the stand (supporting frames) measures 3cm. Collages placed vertically

**Class sponsored by Rachel and Stella Boon**

# 'Floral Rendezvous 2010'

Competitor Staging Information

- All entries must be lodged on an Official Registration Form (centre portion of this brochure see pages 12 & 13) and should be returned ASAP - but no later than the **12<sup>th</sup> July 2010**. Please take a copy for your own records.
- All acceptances will be acknowledged by post and further information will be supplied where applicable.
- Competitors must adhere to staging times-and times must include any clean up.

## COMPETITION STAGING TIMES

Staging Day	Staging Times	Class	Class Title	Hrs. setup
Thursday 9/9/10	8.30-11.30	1	Championship - 'Simply Sublime'	3
Thursday 9/9/10	8.30-11.30	2	'With a Swirl and Twirl'	3
Thursday 9/9/10	10.30-12.00	3	'Drifting & Dreaming'	1½
Thursday 9/9/10	10.30-12.00	4	Table Setting - 'Ritzy Rendezvous'	1½
Thursday 9/9/10	11.30-12.00	5	Contemporary Bridal Bouquet	1/2
Thursday 9/9/10	11.30-12.00	6	Horticultural Handbag - 'After 5'	1/2
Thursday 9/9/10	11.30-12.00	7	Petite - 'My Choice'	1/2
Thursday 9/9/10	11.30-12.00	8	Horticultural Necklace-'Natures Jewels'	1/2
Thursday 9/9/10	11.30-12.00	9	Collage - 'Fusion of Forms'	1/2
Thursday 9/9/10	11.30-12.00	10	Pave - 'Kaleidoscope of Colour''	1/2
Thursday 9/9/10	9.30-11.30	11	Impose - 'Sun n Surf'	2
Thursday 9/9/10	9.30-11.30	12	Impose - 'Wildflower Wonders'	2
Thursday 9/9/10	10.30-12.00	13	'Nature's Sculpture'	1½
Thursday 9/9/10	10.30-12.00	14	'Glorious Sunset'	1½
Thursday 9/9/10	8.30-11.30	15	'Haute Couture'	3

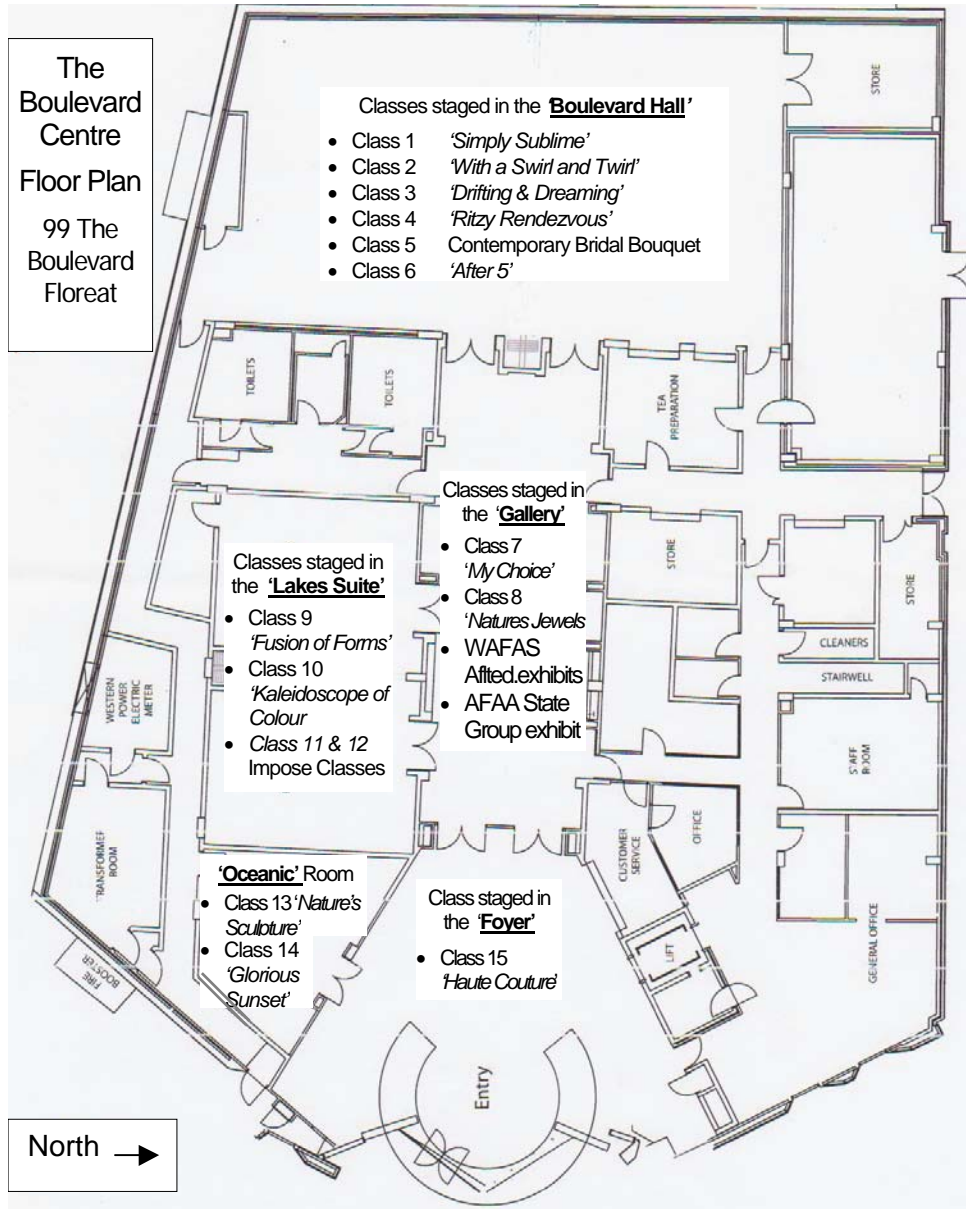
### CLASS STAGING REQUIREMENTS

- Classes 1 and 2 must be constructed onsite under competition rules. Note: the Pre Construction rule applies in both these classes (see page 18 pt 22).
  - Class 3, 4, 13, 14, & 15 may be PRECONSTRUCTED and brought to the venue for staging or completed onsite during the allocated times.
  - Classes 5, 6, 7, 8, 9 & 10 MUST BE PRECONSTRUCTED and simply brought to the venue for staging within the allocated half hour staging time.
  - Class 4 metal frames must be used and can be purchased or hired
- Impose Classes 11 & 12 must be constructed onsite and competitors will be supplied with their materials on the morning of competition. An entry fee of \$50.00 per person applies in these 2 classes (non WA entrants only).
- Floristry students from Challenger Institute of Technology will also be staging 'Fashion' designs at the Floreat Forum Shopping Centre during this event.

# 'Floral Rendezvous 2010'

Map of the Boulevard Centre

Additional information regarding staging etc will be supplied on acceptance in a class



All Floral Displays and competitions will be conducted at the **BOULEVARD CENTRE, 99 The Boulevard, Floreat**. A \$5.00 entry fee applies to non-registrants.

All Demonstrations and Workshops will be held at **RENDEZVOUS OBSERVATION CITY HOTEL, The Esplanade, Scarborough**.

Sincere thanks are extended to the WAFAS Show Committee, members, State & Affiliated Groups, the Boulevard, Rendezvous Hotel & sponsors for their commitment & support to this National Event.

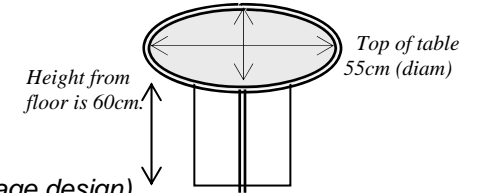
# 'Floral Rendezvous 2010'

Information for Classes 10 - 12

## **CLASS 10 - PAVE** Titled: '**KALEIDOSCOPE OF COLOUR**'

Prize Money:

1 <sup>st</sup> Place	-	\$ 75.00
2 <sup>nd</sup> Place	-	\$ 50.00
3 <sup>rd</sup> Place	-	\$ 25.00



Staging Details:

- Thursday – 11.30am-12.00 (½ hour to stage design)
- Designs may be of any size (square, oblong, round) but must not exceed the allocated staging area of 55cm diameter
- Small cream Flat Pack tables will be supplied to stage the 'Pave' designs on
- Tables consist of a round top (55cm diam) placed on a stand (60cm high)
- Designs staged in this class MUST be preconstructed and brought to the venue for staging between 11.30am-12.00
- Please refer to the AFAA Manual for 'Pave' guidelines

**Class sponsored by Albany Floral Art Group**

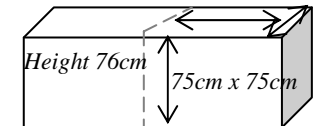
## **IMPOSE CLASSES** (Classes 11 & 12)

Open to floral designers living outside of Western Australia. All components will be provided, but the selection used, to be at the discretion of the competitor. Only cutters/scissors/knives permitted and a sundries table will be provided onsite.

## **CLASS 11 - IMPOSE CLASS** Titled: '**SUN N SURF**'

Prize Money

1 <sup>st</sup> Place	-	\$ 75.00
2 <sup>nd</sup> Place	-	\$ 50.00
3 <sup>rd</sup> Place	-	\$ 25.00



Bench Class-2 exhibits per trestle

Staging Details:

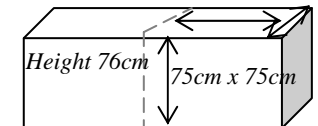
- Thursday – 9.30am-11.30am (2 hours to construct design)
- Competitors to be onsite at 9.15am for a briefing, to commence designs at 9.30am
- A pre-paid \$50.00 Entry Fee applies to this class
- Competitors will be notified on acceptance in this class

**Class sponsored by Gerbera Research Group**

## **CLASS 12 - IMPOSE CLASS** Titled: '**WILDFLOWER WONDERS**'

Prize Money

1 <sup>st</sup> Place	-	\$ 75.00
2 <sup>nd</sup> Place	-	\$ 50.00
3 <sup>rd</sup> Place	-	\$ 25.00



Bench Class-2 exhibits per trestle

Staging Details:

- Thursday – 9.30am-11.30am (2 hours to construct design)
- Competitors to be onsite at 9.15am for a briefing, to commence designs at 9.30am
- A pre-paid \$50.00 Entry Fee applies to this class
- Competitors will be notified on acceptance in this class

**Class sponsored by the Arbor Centre**

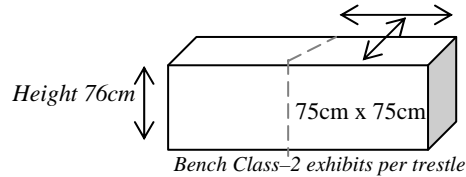
# 'Floral Rendezvous 2010'

Information for Classes 13 - 15

## **CLASS 13 - 'GLORIOUS SUNSET'**

Prize Money:

- 1<sup>st</sup> Place - \$100.00
- 2<sup>nd</sup> Place - \$ 70.00
- 3<sup>rd</sup> Place - \$ 30.00



Staging Details:

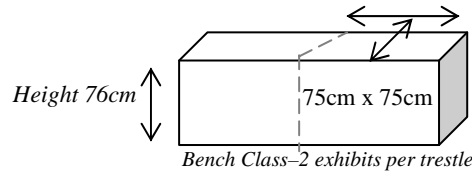
- o Thursday – 10.30am-12.00 (1½ hours to stage design)
- o Designs to be staged on trestles within an allocated space of 75cm x 75cm
- o Designs staged in this class can be preconstructed and simply brought to the venue or completed onsite during the 1½ hour time frame. Viewed & judged from the front.

**Class sponsored by Lyn Fisher**

## **CLASS 14 - 'NATURE'S SCULPTURE'**

Prize Money:

- 1<sup>st</sup> Place - \$100.00
- 2<sup>nd</sup> Place - \$ 70.00
- 3<sup>rd</sup> Place - \$ 30.00



Staging Details:

- o Thursday – 10.30am-12.00 (1½ hours to stage design)
- o Designs to be staged on trestles within an allocated space of 75cm x 75cm
- o Designs staged in this class can be preconstructed and simply brought to the venue or completed onsite during the 1½ hour time frame. Viewed & judged from the front.

**Class sponsored by Alison and Lindsay Tweedie**

## **CLASS 15 - FASHION CLASS - 'HAUTE COUTURE'**

Prize Money:

- 1<sup>st</sup> Place - \$150.00
- 2<sup>nd</sup> Place - \$100.00
- 3<sup>rd</sup> Place - \$ 50.00



Staging Details:

- o Thursday – 8.30am-11.30am (3 hours to stage design)
- o 'Haute Couture' fashion class must utilise the mannequin metal frames.
- o Frames can be purchased prior to competitions at \$116.00 each, or hired for a fee of \$16 per frame (the hire fee will be deducted from the price if purchasing later). Frames can be collected prior to competitions & contact Betty Orr for info (08) 9349 7197
- o Mannequins to be dressed using fresh or dried plant materials, or a combination of both. Frames can be raised, but must be secured to the staging
- o Details regarding mannequin measurements including height/width etc will be supplied upon acceptance in this class (mannequins approx 130cm high)
- o Completed designs should not exceed the space allocation of 122cm x 122cm.
- o Designs staged in this class can be preconstructed and simply brought to the venue or completed onsite during the 3 hour time frame.
- o An exhibit to be viewed and judged all around

**Class jointly sponsored by Jean Shine and Valerie Roy**

# 'Floral Rendezvous 2010'

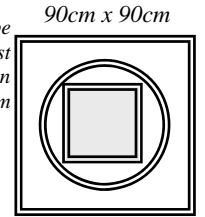
Non-Competitive Exhibits & Awards Information

## **AFAA STATE EXHIBITS**

Staging Details:

- o Wed.3.00pm-6.00pm & Thur 8.00am-10.00am
- o Designs created by each AFAA State Member group
- o An exhibit staged on the floor to be viewed from the front
- o Staging area allowed 90cm x 90cm (any shape/size baseboard may be used eg round/square etc, but must be within the allocated staging area). Designs can be preconstructed
- o Baseboards must be used. Contact Betty Orr for assistance (08) 9349 7197.

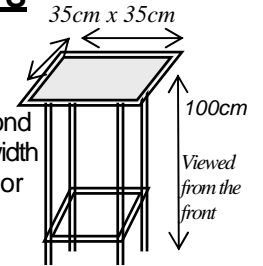
Any size/shape baseboard-but must remain within 90cmx90cm



## **WAFAS AFFILIATED CLUB EXHIBITS**

Staging Details:

- o Wednesday - 4.00pm-6.00pm (2 hours to stage)
- o Silver metal stands topped with black boards (35cmx35cm) will be supplied for staging the designs on. Exhibits may extend beyond the 35cm boards by 15cm to the left, front & right sides = 65cm in width
- o Designs can be preconstructed and brought to the venue for staging or completed onsite between 4.00pm-6.00pm



## **FLORISTRY STUDENT DISPLAYS**

- o Floristry students from Challenger Institute of Technology will be staging Fashion displays at the Floreat Forum Shopping Centre for public viewing.

## **4<sup>th</sup> Australian Floral Design Convention Prize Distribution**

Prizes will be presented at the Official Opening on Thursday 9<sup>th</sup> September 2010

### **AWARDS**

All 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> place winners will be awarded cash amounts as per schedule (pg 6-10)

### **TROPHIES**

All 1<sup>st</sup> place winners in the 15 Competitive classes will be presented with a Trophy  
**Sponsorship of these Trophies is by Debbie Skroza, Julia Lewis & Dianne Buckles**

### **SPECIAL AWARDS**

- Best in Show Award - Cash Prize \$200.00
- Colour Award - Cash Prize \$100.00
- Best Interpretation Award - Cash Prize \$100.00
- Creative Award - Cash Prize \$100.00

**Sponsorship of the above Special Awards by the Flower Designers Club of Bunbury**

**Sponsorship of the 4<sup>th</sup> AFDC Best In Show Trophy by the Australian Floral Art Association Inc**

Runner up to Best in Show Award - Cash Prize \$100.00

**Sponsorship of this Award by the New South Wales Floral Art Association Inc**

Best Use of Foliage Award - Trophy

**Sponsorship of this Award by the Tasmanian Floral Art Society Inc**

- Artistic Excellence Award - Floral Design Book
- Best Use of Texture Award - Floral Design Book

**Sponsorship of these Awards by Norma and Mervyn Gordon**

NOTES

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NOTES

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**'Floral Rendezvous 2010'**

**REGISTRATION FORM**

Name:.....  
 Address:.....  
 Suburb :.....State..... Postcode:.....  
 Phone: (0 )..... Fax No (0 ).....Mobile No.....  
 Email: .....  
 WAFAs/AFAAs/Affiliated Club:.....

*Please ensure you lodge your preferences ASAP to avoid disappointment. Forms to be lodged by the 12<sup>th</sup> July 2010*

**'Floral Rendezvous 2010' COMPETITIVE CLASSES**

Please indicate your selection by ticking the appropriate boxes

Class	Title	Please Number preference in order of priority		
		✓		
1.	Championship Class – 'Simply Sublime'			In Situ
2.	'With A Swirl and Twirl'			In Situ
3.	Suspended Class - 'Drifting & Dreaming'			
4.	Table Setting for Two - 'Ritzy Rendezvous'			
5.	Contemporary Bridal Bouquet			
6.	Horticultural Handbag – 'After 5'			
7.	Petite - 'My Choice'			
8.	Horticultural Necklace - 'Nature's Jewels'			
9.	Collage - 'Fusion of Forms'			
10.	Pave - 'Kaleidoscope of Colour'			
11.	Impose Class – 'Sun n Surf'			In Situ
12.	Impose Class – 'Wildflower Wonders'			
13.	'Nature's Sculpture'			In Situ
14.	'Glorious Sunset'			
15.	Fashion Class - 'Haute Couture'			

**Judging at 'Floral Rendezvous 2010'**

Yes able to Judge

I am a qualified Floral Art Judge and able to provide assessment at these competitions (please indicate your willingness to judge by ticking this box).   
 WAFAS Judges Cmte Sec, Sharon Cunningham will contact Judges accordingly.

WA Floral Art Society Inc reserves the right to restrict the number of exhibits according to the space provided

**'Floral Rendezvous 2010'**

**COMPETITOR TICKET ALLOCATION**

Please indicate your requirements below:

**Day / Event Times Unit Price Total \$ Amount**

**\*Compulsory Competitor/Exhibitor Registration Fee** (Includes 3 day Entry Passes to the Boulevard Centre, Convention Registration Bag & Photo permit) **\$ 30.00\*\***

**Thursday**

Impose Entry Fee for Classes 11 or 12 (see page 9 for details) \$50.00  
 Fashion Class 15-'Haute Couture' Frame Purchase price \$116.00  
 Fashion Class 15-'Haute Couture' Frame Hire Fee \$16.00  
 Prize Presentr/Opening (Name) .....6.00-9.00pm \$26.00  
 Prize Presentr/Opening (Name) .....6.00-9.00pm \$26.00

**Friday**

Workshop #1 by N Donovan (VIC) - Participant or 12.30-2.30pm \$30.00  
 Workshop #1 by N Donovan (VIC) - Observer 12.30-2.30pm \$30.00  
 Workshop #2 by Clement Lee (WA) - Participant or 3.00-5.00pm \$30.00  
 Workshop #2 by Clement Lee (WA) - Observer 3.00-5.00pm \$30.00

**Saturday**

Morning Tea & National Demonstrations 10.00-12.30pm \$25.00  
 Hitomi Gilliam-International Floral Demonstration 1.30-4.00pm \$35.00  
 Gala Dinner (Name) .....7.00 for 7.30pm \$80.00  
 Gala Dinner (Name) .....7.00 for 7.30pm \$80.00

**Sunday**

Hitomi Gilliam AFAA Funded 2 MasterClass workshops. Attendance at these Workshops will be determined by each of the 7 AFAA State Member Groups (see page 20 for further information regarding these MasterClass workshops) Overseas guests may lodge an 'Expression of Interest' by emailing details to Julia Lewis at [julia.lewis@optusnet.com.au](mailto:julia.lewis@optusnet.com.au) for consideration Ph (08) 9450 6620.

Boxed Lunch-Rendezvous (roll, muffin, fruit, juice) 12.00 \$18.00  
 Farewell Buffet Dinner-'Pines'-Rendezvous.....7.30 pm \$29.00  
 Farewell Buffet Dinner-'Pines'-Rendezvous.....7.30 pm \$29.00

**Monday**

Annual AFAA meeting (AFAA Officials & Observers must register before this event) Please state any special dietary requirements.....

**TOTAL** (Cheque/Money Order included) **\$**

\*\*Only Competitors/Exhibitors need pay the \$30.00 Registration Fee—Please ensure it is included when calculating totals Guests not paying the \$30.00 Registration Fee will incur a \$5.00 entry fee per day, payable at the Boulevard Centre

Signature.....Dated.....

Please take a copy of your Registration Form and post together with your payment (made payable to the WA Floral Art Society Inc) to

**WAFAS Show Committee: Dianne Buckles, 23 Gordon Road West, Dianella WA 6059.**

For queries regarding classes, events, bases etc contact Betty Orr (08) 9349 7197